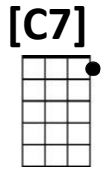
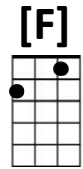
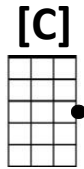


Midnight Special

(Creedence Clearwater Revival)

Confirm Place Name before starting



Intro (instrumental):- [C]Well, you wake up in the [F]morning, you hear the work bell [C]ring

Verse 1

[C]Well, you wake up in the [F]morning, you hear the work bell [C]ring
And they march you to the [G7]table, you see the same old [C]thing [C7]
Ain't no food upon the [F]table, and no fork up in the [C]pan
But you'd better not com-[G7]plain, boy, you'll get in trouble with the [C]man [C7]

Chorus

Let the midnight [F]special, shine the light on [C]me
Let the midnight [G7]special, shine the light on [C]me [C7]
Let the midnight [F]special, shine the light on [C]me
Let the midnight [G7]special, shine the ever-lovin light on [C]me [C7]

Verse 2

Yonder come Miss [F]Rosie, how in the world did you [C]know
By the way she wears her [G7]apron, and the clothes she [C]wore [C7]
Umbrella on her [F]shoulder, piece of paper in her [C]hand
She come to see the [G7]gov'nor, she wanna free her [C]man [C7]

Chorus

Verse 3

If you're ever in [F] *Place Name*, oh, you'd better do [C]right
You'd better not [G7]gamble, and you'd better not [C]fight [C7]
Or the sheriff will [F]grab ya, and the boys'll bring you [C]down
The next thing you [G7]know, boy, oh, you're prison [C] bound [C7]

Chorus

Let the midnight [F]special, shine the light on [C]me
Let the midnight [G7]special, (*Slowing*) shine the ever-lovin light
on [↓↓C]me [↓↓F] [↓C]